

I.M.E.A. SENIOR BAND AUDITION SCALES

Flute

The image displays 12 musical staves, each containing a scale for the flute. The scales are arranged in a sequence, starting with a C major scale in common time (C) and progressing through various key signatures and time signatures. The scales include: C major (C), F major (F), B-flat major (Bb), E-flat major (Eb), A-flat major (Ab), D-flat major (Db), G-flat major (Gb), C minor (C), F minor (F), B-flat minor (Bb), and E-flat minor (Eb). Each staff begins with a treble clef and a common time signature (C). The scales are written in a standard musical notation with notes, stems, and accidentals. The scales are arranged in a sequence, starting with a C major scale in common time (C) and progressing through various key signatures and time signatures. The scales include: C major (C), F major (F), B-flat major (Bb), E-flat major (Eb), A-flat major (Ab), D-flat major (Db), G-flat major (Gb), C minor (C), F minor (F), B-flat minor (Bb), and E-flat minor (Eb). Each staff begins with a treble clef and a common time signature (C). The scales are written in a standard musical notation with notes, stems, and accidentals.

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Oboe & Saxophone

The image displays 12 musical staves, each containing a scale for Oboe and Saxophone. The scales are arranged in a sequence of key signatures and time signatures:

- Staff 1: C major, common time (C)
- Staff 2: G major, common time (C)
- Staff 3: D major, common time (C)
- Staff 4: A major, common time (C)
- Staff 5: E major, common time (C)
- Staff 6: B major, common time (C)
- Staff 7: F# major, common time (C)
- Staff 8: C# major, common time (C)
- Staff 9: G# major, common time (C)
- Staff 10: D# major, common time (C)
- Staff 11: A# major, common time (C)
- Staff 12: E# major, common time (C)

Each staff begins with a treble clef and a common time signature (C). The scales are written in a single line on a five-line staff, showing the progression of notes and accidentals for each key signature.

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Soprano Clarinet

This page contains 12 staves of musical notation for Soprano Clarinet. The scales are arranged in a sequence of keys and time signatures. The first staff is in G major (one sharp) and common time (C). The second staff is in A major (two sharps) and common time (C). The third staff is in B major (three sharps) and common time (C). The fourth staff is in C major (no sharps or flats) and common time (C). The fifth staff is in D major (two sharps) and common time (C). The sixth staff is in E major (three sharps) and common time (C). The seventh staff is in F major (no sharps or flats) and common time (C). The eighth staff is in G major (one sharp) and common time (C). The ninth staff is in A major (two sharps) and common time (C). The tenth staff is in B major (three sharps) and common time (C). The eleventh staff is in C major (no sharps or flats) and common time (C). The twelfth staff is in D major (two sharps) and common time (C). Each staff contains a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and time signatures.

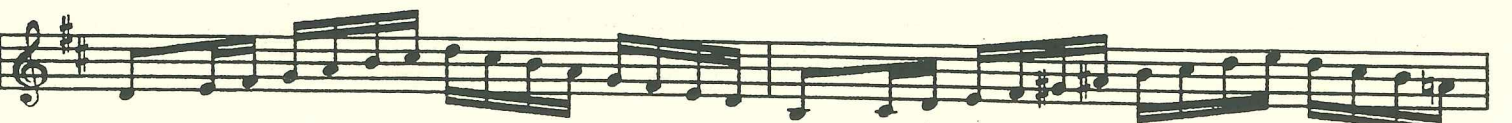
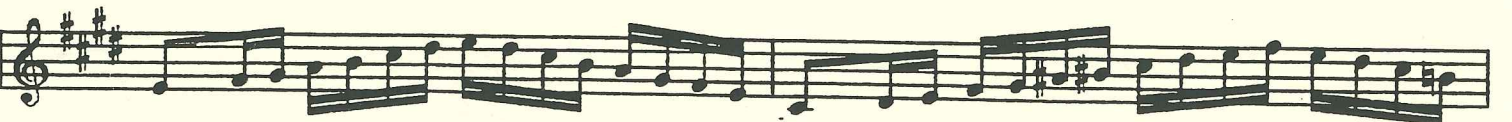
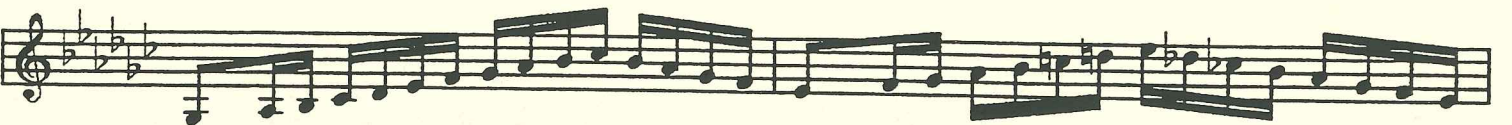
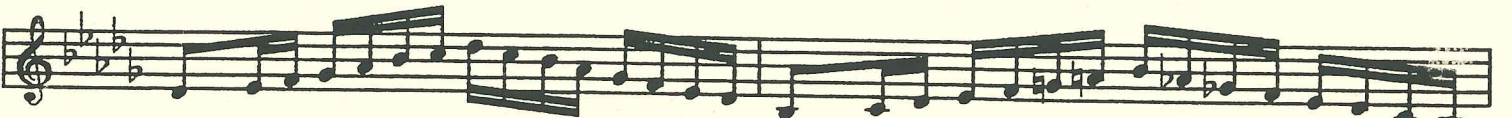
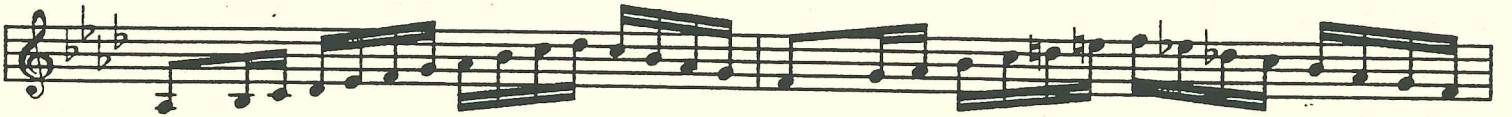
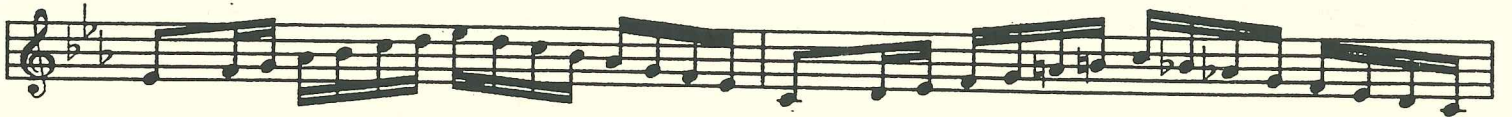
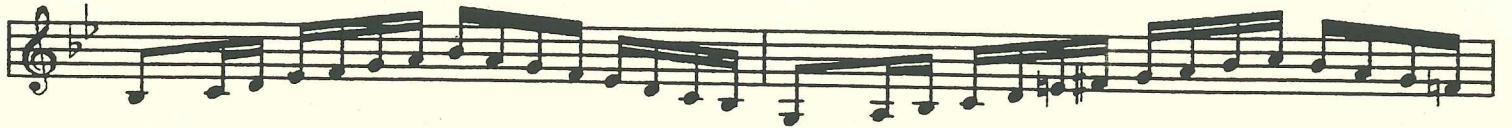
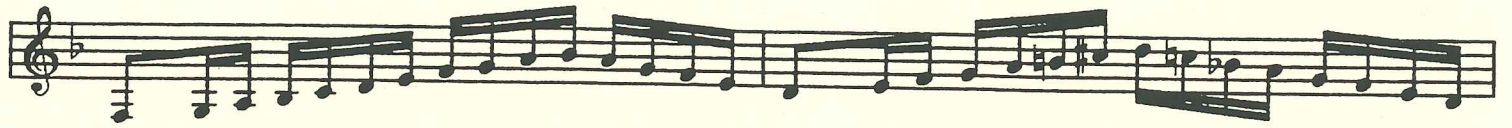
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Trumpet & Euphonium T.C.

The image displays 12 staves of musical notation for I.M.E.A. Senior Band Audition Scales, specifically for Trumpet and Euphonium T.C. The scales are written in treble clef with a common time signature (C). The key signatures vary across the staves, including one sharp (F#), one flat (Bb), two flats (Bb, Eb), three flats (Bb, Eb, Ab), and three sharps (F#, C#, G#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

I.M.E.A. SENIOR BAND AUDITION SCALES

Horn



IMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays ten musical staves, each representing a scale exercise. The exercises are arranged in a sequence of key signatures and time signatures:

- Staff 1: Bass clef, 4/4 time, key signature of one flat (B-flat major / F minor).
- Staff 2: Bass clef, 4/4 time, key signature of two flats (B-flat major / F minor).
- Staff 3: Bass clef, 4/4 time, key signature of three flats (B-flat major / F minor).
- Staff 4: Bass clef, 4/4 time, key signature of four flats (B-flat major / F minor).
- Staff 5: Bass clef, 4/4 time, key signature of five flats (B-flat major / F minor).
- Staff 6: Bass clef, 4/4 time, key signature of six flats (B-flat major / F minor).
- Staff 7: Bass clef, 4/4 time, key signature of one sharp (F# major / C# minor).
- Staff 8: Bass clef, 4/4 time, key signature of two sharps (D# major / A# minor).
- Staff 9: Bass clef, 4/4 time, key signature of three sharps (F# major / C# minor).
- Staff 10: Bass clef, 4/4 time, key signature of four sharps (D# major / A# minor).

Each staff contains a scale exercise consisting of two lines of music. The first line typically starts with a whole note followed by eighth notes, and the second line continues with eighth notes and quarter notes. The exercises are designed to be played in both directions (ascending and descending).

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Tuba

